

FIG.1

CONVENTIONAL ART

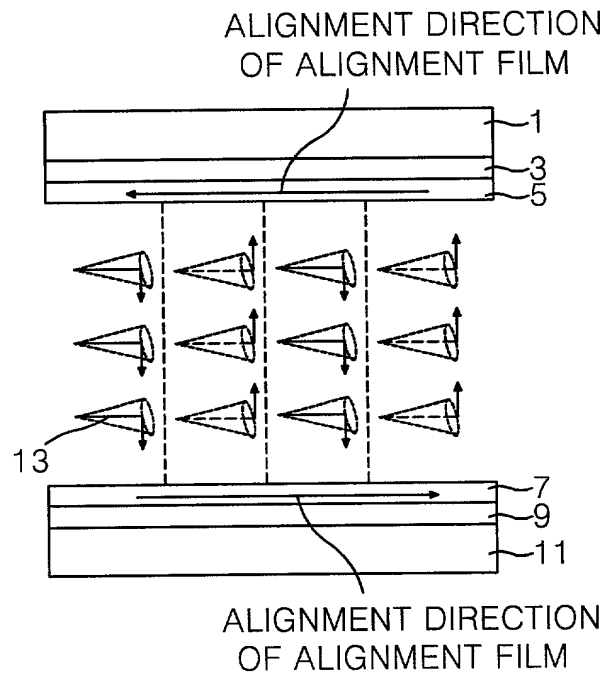


FIG.2

CONVENTIONAL ART

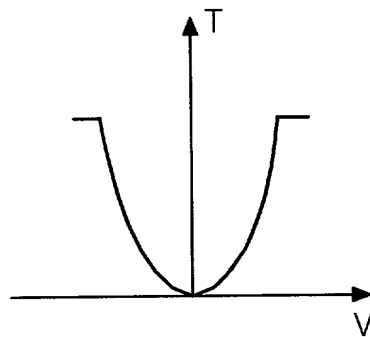


FIG.3
CONVENTIONAL ART

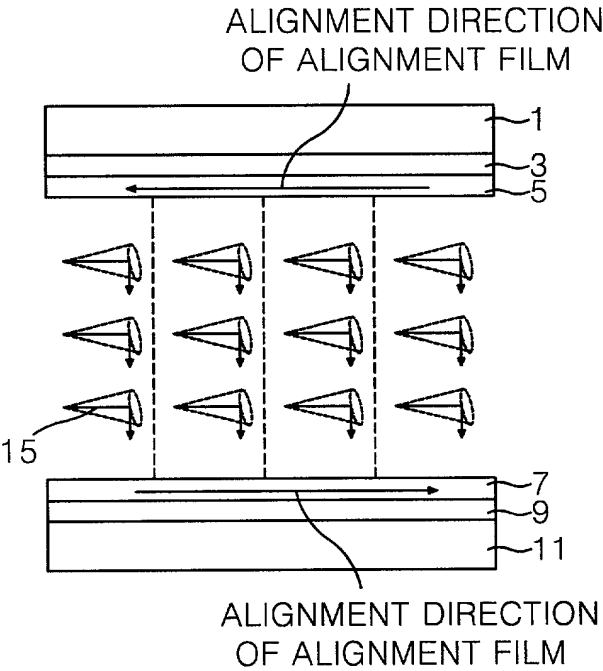


FIG.4
CONVENTIONAL ART

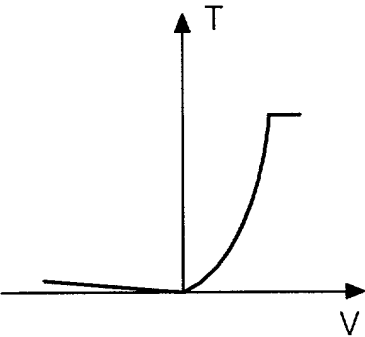


FIG.5
CONVENTIONAL ART

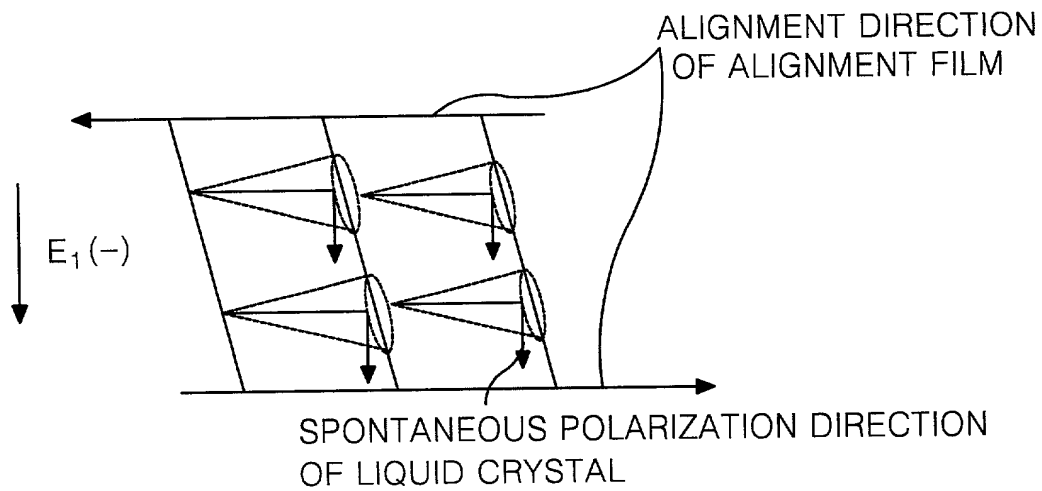


FIG.6
CONVENTIONAL ART

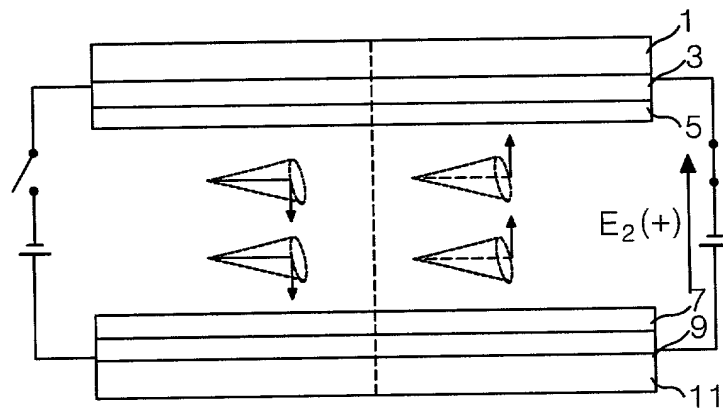


FIG.7
CONVENTIONAL ART

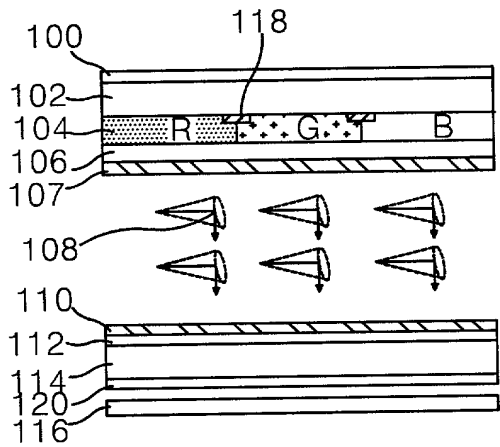


FIG.8
CONVENTIONAL ART

R	G	B	R	G	B
R	G	B	R	G	B

FIG.9
CONVENTIONAL ART

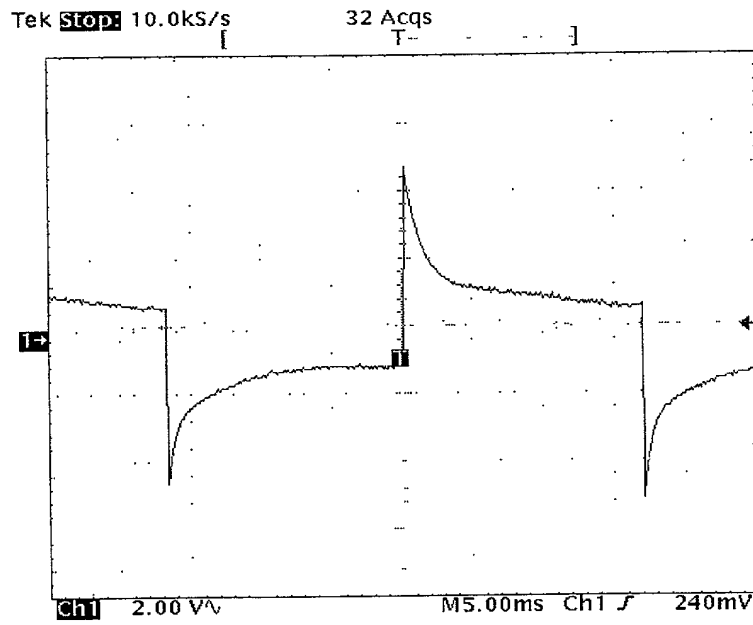
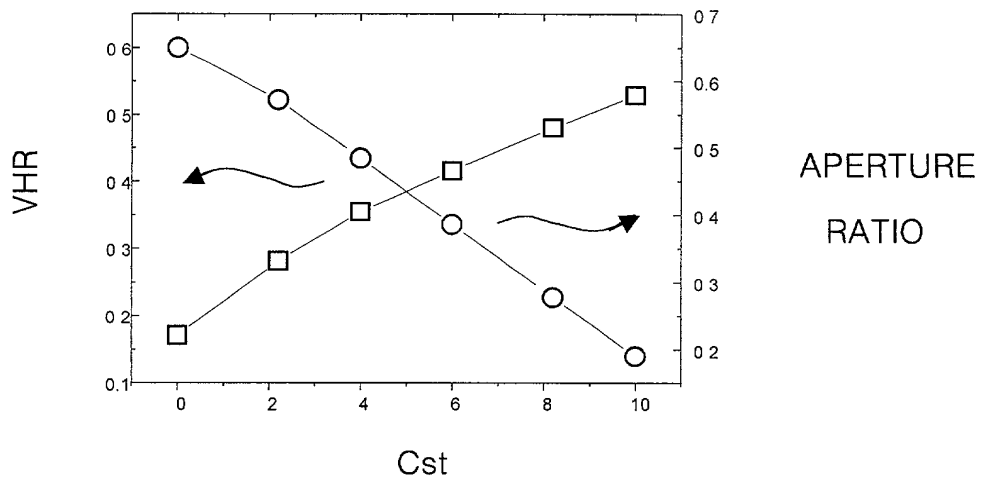


FIG.10

CONVENTIONAL ART



- RELATION OF Cst AND VHR
- RELATION OF Cst AND VHR
APERTURE RATIO

FIG.11
CONVENTIONAL ART

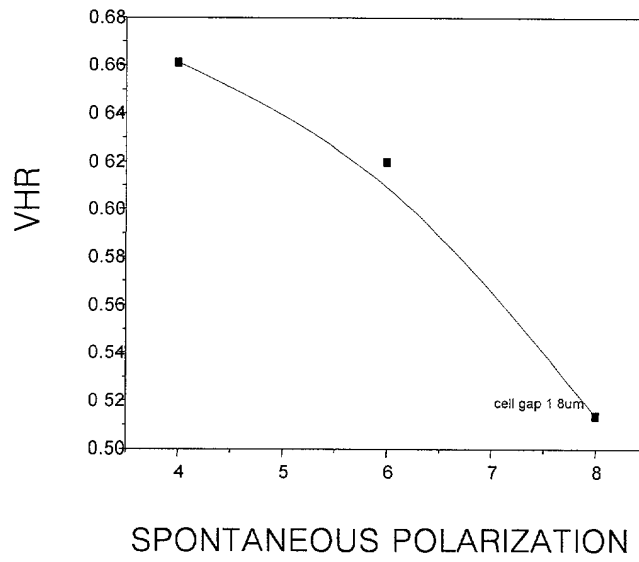


FIG. 12

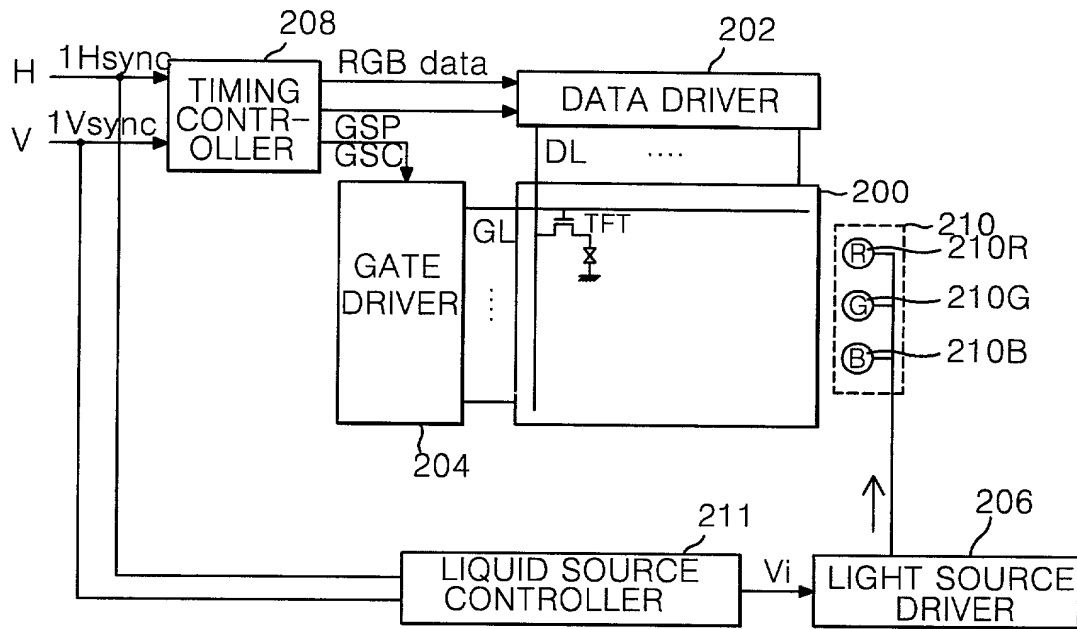


FIG. 13

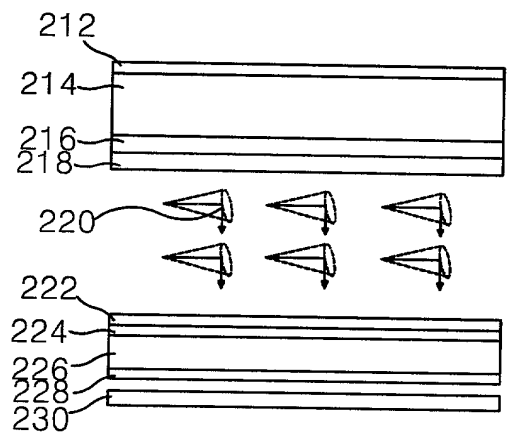


FIG. 13 is a schematic diagram of a multi-layered structure. The structure is divided into three main horizontal sections. The top section, labeled 212, consists of four stacked layers with labels 214, 216, and 218 pointing to the interfaces between them. The bottom section, labeled 222, also consists of four stacked layers with labels 224, 226, 228, and 230 pointing to the interfaces between them. Between these two sections is a central region labeled 220, which contains six downward-pointing arrows arranged in two rows of three, indicating a direction of flow or force.

FIG. 14

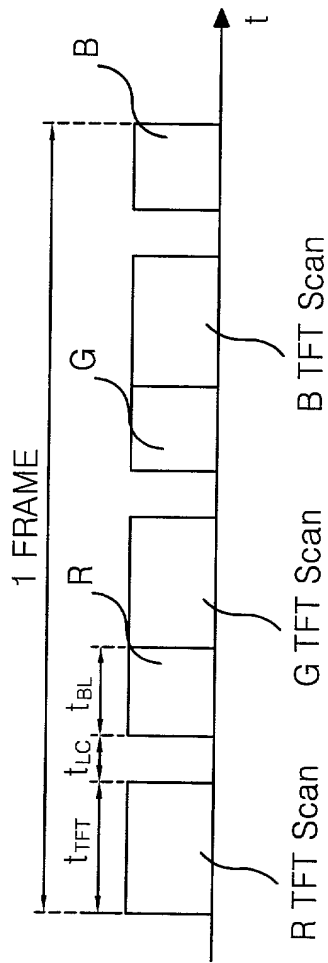


FIG.15

P_1	P_2
P_3	P_4